

Dilton Marsh Church of England Primary School Art and Design Vocabulary Progression

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|  | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Colours | Red, yellow, blue, green, purple | orange, pink, grey, white, black, brown | turquoise | crimson | scarlet | lilac | cobalt |
| Develop an understanding of a colour wheel | colour mixing | primary colours  bright, light,  secondary colours | dark, lighter, darker | double primary  light, pastel. warm | cool, lighten. darken | tertiary colours  tint  tone  hue (shade)  soft, deep, | complimentary  paler  graffiti |
| Media/tools plus any other name of other media/tool used/techniques | Brush to paint  Pencils to draw  Collage  Print with everyday materials | mix  pastels  collage  observational | drawing | blend  poster paint  watercolour paint  chalk pastels  oil pastels  2B and HB pencil  techniques  cross-hatching  botany  illustration | to shade | acrylic paint  oil paint  image  control  soft B pencils  hard H pencils  impressionist  perspective  stencil |  |
| Visual elements | colour pattern | (repeating) | line texture – 3D | tone  shape  pattern  texture – 2D |  | space 2D  form 3D |  |
| Compositional  language |  |  |  | foreground  background  portrait  landscape  abstract  vertical  horizontal |  | composition  mid-ground  focal point  perspective  still life  proportions  parallel |  |
| Clay | squeeze  squash  roll  twist  join  build |  | join  slip  mould  glaze  sculpture  sculpt |  |  |  |  |
| artists/style of art/cultures | Andy Warhol (printing with common everyday objects) | Maasai tribes  African societies  Piet Mondrian  Wassily Kandinsky  Native Americans | Aborigines  Indian art  Antony Gormley  Henry Moore  Barbara Hepworth  Dale Chihuly  Alexander Calder | Vincent Van Gough  Ambrosius Bosschaert | Henri Rousseau  Sonia Delaunay  Ancient civilisations  Charles Lewis Tiffany  Alfred Van Cleef | Frida Khalo | Chinese Art  Gustav Klimt |