

English Curriculum Overview

EYFS

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Marvellous Me	Let's Celebrate!	Once Upon a Time	How Does Your Garden Grow?	Superheroes (People Who Help Us)	Amazing Animals
Linked Stories	Funny Bones The Colour Monster Each Peach Pear Plum The Listening Walk You Choose The Rainbow Fish	Kipper's Birthday The Night Journey The Christmas Story Rama and Sita	Peepo Jack and the Beanstalk Three Little Pigs	Yucky Worms Oliver's Vegetables Rosie's Walk The Tiny Seed	Mog and the Vee Ee Tee Farmer Duck The Hospital Dog Superworm Supertato Real Superheroes	Ugly Five Monkey Puzzle Noone is angry today
Class Book	Owl Babies Leaf Man	Big Book of Nursery Rhymes The Gunpowder Plot	Jack and the Jelly Beanstalk Pigs might Fly	Katie and the Sunflowers Where the Wild Things are	Perfectly Norman What we'll build	Handa's Surprise If Sharks Disappear
Literacy	Read individual letters by saying the sound for them.	Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.	Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic program.	Read simple phases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s.	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.
Phonics	Little Wandle					
	Phase 2/3 graphemes	Phase 3 graphemes	Phase 3 graphemes	Phase 3 graphemes	Phase 4 rules	Phase 4 graphemes
Communication and Language	Understand how to listen carefully and why listening is important. Engage in story times.	Ask questions to find out more and to check that they understand what has been said to them. Develop social phases	Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Engage in non-fiction books. Listen to and talk about non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Describe events in some detail. Use talk to help work out problems and organise thinking and activities, explain how things work and why they might happen.	Listen to and talk about stories to build familiarity and understanding. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Retell a story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts.

Year 1

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Class Texts	Texts will also be chosen according to children's interests supplemented by stories chosen by the children to be read to the class.					
	The Jolly Postman Janet and Allan Ahlberg	Snow by Walter De La Mare	Snail and the Whale Julia Donaldson	Beegu Alexis Deacon	The Tiger who came to Tea Judith Kerr	Elmer David McKee
Writing Overview	baseline assessment Lost and Found Oliver Jeffers	The Way back home narrative: science fiction	The Comet narrative	Pinocchio Traditional Tale	The Storm Whale Narrative: story	The Bear and the Piano Narrative: adventure
	Little Red Riding Hood traditional tale	Song of the Sea Narrative myth	Penguins Non-fiction: fact file		Ice Planet Adventure park Non-Fiction: persuasive leaflet	Our trip to the Woods Non-fiction: recount assessment revisit
Poetry	Magic Shoes by Brian Moses <i>rhyme & rhythm</i>	Sir Winter by Jean Kenward <i>rhyme & rhythm</i>	Alphabet Poem – Michael Rosen <i>Alliterative List Poems</i>	Let's be Friends Christine Corona <i>Performance poetry</i>	My Dad, the Cat and the Tree Kit Wright <i>Performance poetry</i>	Riddles (various)
Reading	Little Wandle incl comprehension.					
PAG	Compose a sentence orally before writing it. Finger spaces Capital letters Full stops	Compose a sentence orally before writing it. Finger spaces Capital letters Full stops Capital letter for 'I' Using 'and' to link words Question marks	Compose a sentence orally before writing it. Separate words with spaces. Use capital letters & full stops. CL for days of the week. Identify & use question marks. Begin to identify exclamation marks.	Compose a sentence orally before writing it. Capital letters; Full stops Use CL for days of the week Use CL for names of people & places Use 'and' to link clauses	Use capitals for the pronoun I & for names. regular plural noun suffixes – s or -es Suffixes that can be added to verbs – no change in root word eg helping, helped, helper past and present tense	Use punctuation to demarcate simple sentences (capital letters & full stops; some ! ?) Use capital for the pronoun I & for names Join words and join clauses using 'and' 'but' & 'or'. Prefix un changes the meaning of verbs and adjectives eg unkind, untie past and present tense
Terminology	letter word capital letter sentence full stop rhyme		punctuation question mark exclamation exclamation mark conjunction		singular plural Consolidate previous learning, repetition present tense past tense	

Year 2

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Class Story	Texts will also be chosen according to children's interests supplemented by stories chosen by the children to be read to the class.					
	Meerkat Mail Emily Gravett	Pattan's Pumpkin: An Indian Flood Story Chitra Soundar and Frane Lessac	The Hodgehog Dick King-Smith	Polar Titanic Bear Daisy Corning Spedden I Was There: A Titanic Diary by Margi McAllister	The Flower John Light	The Secret of Black Rock Joe Todd-Stanton
Writing Overview	<i>baseline assessment</i>	Habitats	Red Riding Hood	Grace Darling	Plants	If I were in charge of the world
	Grandad's Island – Narrative: adventure	Non-fiction: non-chron report	Narrative: Traditional Tale with a Twist	Non-fiction: biography	Non-fiction: information Text	Non-fiction: Poetry
	Wombat Goes Walkabout Narrative: adventure	The Owl Who was Afraid of the Dark Narrative: Adventure	How to keep Healthy Non-fiction: instructions		George and the Dragon Narrative: legend	The Day the Crayons Quit Non-fiction: persuasive letter
Poetry	Performance Poetry There's an Alien in the Classroom. Gervais Phinn	Acrostic Poem Winter themed acrostic poems.	I'm Walking with my Iguana Brian Moses performance poetry	The Owl and the Pussycat Edward Lear classic nonsense poem	I Thought I heard a Tree Sneeze by Brian Moses rhyme & rhythm Minibeast poems.	<i>assessment revisit</i> The Rhythm of Life – Michael Rosen performance poetry
Reading	Fluency focus	Fluency focus	whole class guided/shared reading Fluency	whole class guided/shared reading Fluency	whole class guided/shared reading Fluency	whole class guided/shared reading Fluency
PAG	Capital letters, full stops, question marks & exclamation marks to demarcate sentences. Co-ordinating conjunctions (and, but, or) creating compound sentences. Recognise and use present & past tense. Understand the role of a noun, adjective within a sentence.	Coordinating conjunctions creating compound sentences. FANBOYS Sentences with different forms :statement, question, exclamation. Understand the role of a noun, adjective within a sentence. Reinforce sequencing of sentences to form short paragraphs.	Understand the role of a verb and adverb. Co-ordinating conjunctions Sentences with different forms: statements and commands. Subordination for time using 'before' 'after' 'when'. Present/past progressive verb. Expanded noun phrases to describe & specify.	Commas to separate items in a list. Subordination for reason -'if' 'because' 'so' 'that' Past progressive verbs Subordination for time using 'before' 'after' 'when'.	Sentences with 4 different forms. Commas to separate items in a list. Apostrophe for contractions. Apostrophe for singular possession. Reinforce sequencing of sentences to form short paragraphs.	Subordination – time & reason. Reinforce sequencing of sentences to form short paragraphs. Apostrophe for contractions. Apostrophe for singular possession.
Terminology	noun noun phrase compound co-ordinating conjunction adjective tense: past, present verb	statement, exclamation, question co-ordinating conjunction adjective noun phrase compound sentence	co-ordinating conjunction imperative verb adverb command subordinating conjunction suffix	comma subordinating conjunction present, past tense verb	comma apostrophe statement, exclamation, question, command adverb	apostrophe subordinating conjunction
Spelling	Linked to Little Wandle Phase 5 Phonics teaching/revision	Little Wandle bridge to spelling	Little Wandle Spelling	Little Wandle Spelling	Little Wandle Spelling	Little Wandle Spelling

Year 3

	Autumn		Spring		Summer	
Class Story	Oliver and the Seawigs Philip Reeve Into the Forest by Anthony Browne		Bill's New Frock Anne Fine The Great Kapok Tree by Lynne Cherry		Lob Linda Newbery Moon Man Tomi Ungerer	
Writing Overview	<i>baseline assessment:</i> Skeleton and Muscles Non-fiction: non chron	Stone Age Boy (2) Narrative: adventure	Wisp Narrative: story	The Colour Collector (2) poetry	The Street Beneath my Feet Non-fiction: explanation	The Magic Paintbrush (2)
	Stone Age Boy (1) Narrative: adventure	The True Story of the Three Little Pigs Narrative: traditional tale with a twist	The Colour Collector (1) poetry	Star in a Jar narrative adventure	The Magic Paintbrush (1) narrative	Museum visit Non-fiction: recount
						<i>assessment revisit</i>
Poetry	Little Red Riding Hood Revoltin' Rhyme Roald Dahl <i>narrative parody</i>	Registration Allan Ahlberg <i>question & answer poem</i>	The dragon who ate our school by Nick Toczek <i>rhyme & rhythm</i>	The Listeners by Walter De La Mer <i>narrative poem with rhyme</i>	What is pink? Christina Rossetti <i>question & answer poem</i>	The sound collector by Roger McGough <i>performance poetry</i>
Teaching Reading Strategies	Understanding Words Finding Information	Identifying the main Idea Sequencing Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency
PAG	Adverbs of manner Revise noun phrase Consolidate application of FS CL ! ? subordinating conjunctions (I saw a Wabub) Adverbs of manner and time Identify speech Headings & sub-headings Identify and use speech marks	subordinating conjunctions (I saw a Wabub) Adverbs of manner and time Identify speech Revise apostrophes for contractions & singular possession Headings & sub-headings paragraphs Identify & use a range of conjunctions (revisit Y2) Determiner a/an Consolidate expanded noun phrases.	Adverbs of time and manner. Identify and use speech marks Accurately use pronouns within a sentence. Choose nouns & pronouns for clarity & cohesion. subordinating conjunctions (I saw a Wabub) Revise apostrophes for contractions & singular possession prepositions Consolidate expanded noun phrases Prepositions to express time & cause (before, after, during, because of) Identify main clauses in sentences. Perfect form of verbs where appropriate	Comma to separate clauses in complex sentences after a subordinate clause opener. Identify and use speech marks. paragraphs Perfect form of verbs to complete sentences. Adverbs of time & manner Create complex sentences using a range of conjunctions. Adverbs of time & manner Identify & use main and subordinating clauses.	Create complex sentences using a range of conjunctions. Adverbs of time & manner Perfect form of verbs to complete sentences. Identify and use speech marks. Paragraphs Consolidate expanded noun phrases. Prepositions to express time & cause (before, after, during, because of) prepositions Identify main & subordinating clauses in sentences.	Strengthen the use of adverbs of time & manner Perfect form of verbs where appropriate Consolidate recognition & use of main clauses and subordinating clauses. Apostrophe in regular & irregular plurals. Headings & sub-headings Identify & use main and subordinating clauses.

			Revise apostrophes for contractions & singular possession			
Terminology	determiner conjunction main clause consonant vowel	subordinating conjunction subordinate clause direct speech root word suffix preposition apostrophe	paragraph heading sub-heading direct speech speech marks inverted commas prefix	heading sub-heading paragraphs speech marks inverted commas homophone near homophone	word family perfect verb tense expanded noun phrase	subordinating conjunction subordinate clause
Spelling	long /eɪ/ spelt ei, ey, ai spelt ear /ə:/ homophones & near homophones review	adverbs – suffix -ly: no change to root word root word ends in y root word ends in le rule exceptions moved to T3 statutory words review	short /i/ spelt y add suffix er ed ing to words with more than 1 syllable – stressed & unstressed prefixes – mis – dis /k/ spelt 'ch' review	homophones & near homophones Prefixes bi, re words ending in /g/ & /k/ spelt que /sh/ spelt ch statutory words review	words ending in -ary short /u/ spelt o short /u/ spelt /ou word families based on common words review	suffix -al /zhuh/ spelt sure /chuh/ spelt -ture /chure/ spelt ture silent letters review

Year 4

	Autumn		Spring		Summer	
Class Story	The Butterfly Lion Michael Morpurgo		The Iron Man Ted Hughes Cloud Busting Majorie Blackman		Picture Perfect Serena Patel (cultural diversity)	
Writing Overview	<i>baseline assessment: The Magical Yet</i> The Iron Man Narrative: science fiction	The Creature Non-fiction: newspaper report	Theseus and the Minotaur Narrative: myth	My Strong Mind (2) Non-fiction: Instructions	Feast Disney Narrative: story	An Alternative to Plastic Straws (1) Non-fiction: persuasive advert
	The Creature Non-fiction: newspaper report	The Journey Narrative: adventure	My Strong Mind (1) Non-fiction: Instructions	The Journey of Iliona Non-fiction: diary	An Alternative to Plastic Straws (1) Non-fiction: persuasive advert	Digestive explanation (based on Gut Garden) Non-fiction: explanation <i>assessment revisit</i>
Poetry	Today I Feel Gervaise Phinn <i>performance poetry</i>	Limericks (various)	Team Talk <i>monologue poem</i>	MaCavity T S Elliott <i>performance poetry</i>	Haiku (various)	Tanka (various)
Teaching Reading Strategies	Understanding Words Finding Information	Identifying the main Idea Sequencing Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency
PAG	Recognise compound and complex sentences incl main & subordinate clauses. Noun phrase expanded by modifying nouns & adjectives. Use inverted comma / speech marks. Revise determiners – a, an Recognise determiner – the Revisit & reinforce present/past tense; present & past perfect ten	Recognise compound and complex sentences incl main & subordinate clauses. Use nouns for precision. Revise fronted adverbials of time and manner. Comma after the adverbial. Noun phrase expanded by modifying nouns, adjectives, prepositional phrases. paragraphs to organise ideas around a theme. Revisit/reinforce headings/sub-headings.	Commas to separate clauses Use inverted commas/speech marks and other punctuation to indicate direct speech. Recognise & use determiners-demonstratives: this/those; these/those; possessive – his, hers, our, their, your. Appropriate use of pronoun or noun within or across sentences to aid cohesion. Paragraphs to organise ideas around a theme. Revisit/reinforce sentences in different form – statement, question, command, exclamation.	Identify & use expanded noun phrases with info after the noun Effectively use determiners-demonstratives: this/those; these/those; possessive difference between plural & possessive s apostrophe to mark plural possession Revisit & reinforce present/past tense; present & past perfect tense. paragraphs to organise ideas around a theme. -ed & -ing sentence openers with a comma.	Fronted adverbials of time, manner, place followed by a comma. Accurate use of speech punctuation incl new speaker, new line Use synonym nouns for precision e.g. youth instead of boy. Use standard English verb inflections Identify and effectively use determiners-quantifiers. paragraphs to organise ideas around a theme.	Fronted adverbials of time, manner and place followed by a comma. Use noun phrases, synonym nouns and postmodifying adjectives to add detail Recognition and effective use of 1 st and 2 nd person pronouns incl plural and possessives. difference between plural & possessive s apostrophe to mark plural possession incl irregular plurals.
Terminology	homophones/ near homophones determiner article simple, compound, complex sentences noun phrase	adverbial simple, compound, complex sentences fronted adverbial	determiner pronoun possessive pronoun reporting clause	possession plural adverb / adverbial word family	synonym reporting clause	1 st person 2 nd person pronoun

Spelling	/aw/ spelt augh au prefix -in prefix im prefix -il ir homophones & near homophones review	/shuhn/ sound spelt sion, ssion, tion, cian words with ough to make a long /o/ /oo/ or /or/ statutory words	homophones & near homophones nouns ending in ation prefix sub, super review	/s/ spelt sc soft c spelt ce ci word families statutory words review	prefix inter anti auto ex non adverbials of frequency, manner & possibility	suffix -ous words ending in ar er review
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Year 5

	Term 1	Term 2	TERM 3	Term 4	Term 5	Term 6
Class Story	The Explorer Katherine Rundell		War Horse Michael Morpurgo		The Miraculous Journey of Edward Tulane Kate di Camillo	
Writing Overview	<i>baseline assessment</i> Gorilla narrative: adventure	Everest (2) Non-fiction: non Chron report	The Explorer Narrative adventure	Mars Transmission (2) Non-fiction: Journal	The Malfeasance poetry	Screen Use (2) Non-fiction: balanced argument
	Everest (1) Non-fiction: non Chron report	The Snowman Narrative: story	Mars Transmission (1) Non-fiction: Journal	Cosmic Narrative: science-fiction	Screen Use (1) Non-fiction: balanced argument	David Attenborough Biography <i>ssessment revisit</i>
Poetry	Bluebottle – Judith Nichols <i>simile & metaphor poem</i>	Snow – Adelaide Crapsey <i>cinquin</i>	The Night Will Never Stay – Eleanor Farjeon <i>simile & metaphor</i>	It's Spring – John Foster <i>personification</i>	Football Mad – Benjamin Zephaniah <i>performance poetry</i>	The Tyger – William Blake <i>classic romantic</i>
Teaching Reading Strategies	Understanding Words Finding Information	Identifying the main Idea Sequencing Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency
PAG	Standard English forms for verb inflections. Prepositional phrases Link ideas across paragraphs using adverbials for time, place and number Revisit noun phrase expanded by modifying nouns, adjectives, prepositional phrases.	Relative pronouns & relative clauses Link ideas across paragraphs using adverbials for time, manner, place and number. Adverbs of possibility & frequency Consolidate expanded noun phrases Create and punctuate complex sentences using –ed opening clauses.	Embedded relative clauses Commas around embedded relative clauses Identify and use commas to indicate parenthesis Revisit use of expanded noun phrases to convey information concisely. Use devices to build cohesion within a paragraph eg Just then, this, firstly	Create and punctuate complex sentences using –ed & -ing opening clauses. Using dashes for parenthesis modal verbs Use the perfect form of verbs to mark relationships between time & cause. Reinforce speech punctuation.	Create complex clauses using relative pronouns both at the end of the sentence and embedded within. Understand the difference between the relative pronouns who/whom recognise and use modal rbs	Create complex sentences where the relative pronoun is omitted. Demarcate complex sentences using commas in order to clarify meaning Embedded relative clauses with omitted pronoun Using brackets for parenthesis in formal writing
Terminology	prepositional phrase standard English adverb / adverbials	relative pronoun relative clause	parenthesis embedded relative clause	parenthesis modal verb dash cohesion perfect tense	subject object relative pronouns	parenthesis bracket comma ambiguity
Spelling	/shuhs/ spelt with –cious –tious –ious short vowel sound /i/ spelt with y long vowel sound /i/ spelt with y Homophones & near homophones review	Words with 'silent' letters Modal verbs Words ending in 'ment' Adverbs of possibility and frequency Statutory Spelling	Creating nouns using -ity - ness suffixes Creating nouns using -ness suffix Creating nouns using -ship suffix Homophones & Near Homophones Review	Words with an /or/ sound spelt 'or' 'au' nouns or adjectives into verbs - suffixes -ate, ise, -ify, en review	the letter string 'ough' Adverbials of time Adverbials of place /ear/ sound spelt 'ere' Statutory Spelling	Unstressed vowels in polysyllabic words Verb prefixes de- over-re- nouns or verbs into adjectives using suffix -ful – ive – al review

Year 6

Class Story	The Silver Sword Ian Serrailler		Windrush Child	Benjamin Zephaniah	Crater Lake	Jennifer Killick
Writing Overview	<i>The Promise</i> <i>baseline assessment</i>	Kensuke’s Kingdom (2) Narrative: adventure	Goldilocks – Guilty or Not Guilty? non-fiction: news report	The Firework Maker’s Daughter Narrative: adventure	persuasive letter (not TWS)	Alma narrative: suspense (not TWS)
	Hansel and Gretel Narrative: traditional tale	Letter from the Lighthouse Non-fiction: recount			Instructions (not TWS)	The Highwayman Non-fiction: poetry
	Kensuke’s Kingdom (1) Narrative: adventure					<i>Assessment revisit</i>
Poetry	Jabberwocky Lewis Carroll <i>nonsense</i>	In Flanders Field John McCrae <i>rondeau</i>	Wildlife by Peter Dixon <i>use of language</i>	The British Benjamin Zephaniah <i>free verse</i>	Matilda Hilaire Belloc <i>narrative classic</i>	The Highwayman Alfred Noyes <i>classic ballad</i>
Teaching Reading Strategies	Understanding Words Finding Information Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency	Whole class guided/shared reading Fluency
PAG	Revise identification of different clauses. Identify subject and object synonyms antonyms revise adverbials to link ideas variety of sentence openers (I space) Understand how to make writing cohesive by repeating words or phrases. modal verb revision speech punctuation revision prepositions	Active and passive forms Use subjunctive forms in formal speech and writing use of modifiers to emphasis a point semi colon, dash, colon relative clause	Use devices to build cohesion (adverbials, step sentences) Active and passive forms Formal & informal structures, question tags dash subjunctive form parenthesis direct & indirect speech Use layout devices	ellipses for impact modifiers to emphasis a point relative clauses devices to build cohesion colon semi-colon hyphens for ambiguity speech punctuation revisit modal verb & nuance of meaning parenthesis	comma to clarify meaning Use of semicolon, colon & dash. verb tenses – present & past perfect; present & past progressive Use layout devices eg headings, columns, tables to structure a text. Subjunctive formal/informal structures	consolidation of semi colon, colon, dash bullet points use of modifiers to emphasis a point use ellipses to link ideas across a paragraphs and create cohesion
Terminology	subject object main clause subordinate clause synonym antonym adverbials	active passive voice formal informal subjunctive colon semi colon relative clause	active voice passive voice cohesion present perfect modal verb	hyphen ellipses relative pronoun relative clause	present & past perfect present & past progressive ambiguity bullet point	revise previous terminology
Spelling	phonemes – a, ay, e, ee, i	phonemes – ie o oe ue air er	phonemes – or f j k l r	phonemes – s t w z ch sh	phonemes – e ee s sh revision	revision